Max Baer gets the Glad Hand in "Prizefighter and the Lady"—"The Picture is a Natural" Ray Lewis

CANADIAN MOVING PICTURE DIGEST

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HAVE YOU HEARD?

"PRIZEFIGHTER AND THE LADY" *IS* GREAT!

We read the reviews from California! We got telegrams from our Studio! But we did not know *until we saw with our own eyes in the M-G-M projection room* that here is the biggest showman's delight of the year!

GET READY TO PROMOTE YOUR PROFITS!

(See Inside)

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

You'll Remember NOVEMBER

Dancing Lady
—the Joan Crawford of "Dancing Daughters" is back again!
the exotic dancing beauty as they feature her!
the Joan Crawford who sings and dances and excites!
—and guess who's co-starred with her!
SHE'S DANCING WITH JOY IN YOUR HEART!
In the Greatest Musical Romance of any year!

NOVEMBER—M-G-M CHAMP MONTH
SUN MON TUE WED THU FRI SAT
Joan CRAWFORD Clark GABLE DANCING LADY
The PRIZEFIGHTER AND THE LADY
MYRNA LOY MAX BAER PRIMO CARNERA JACK DEMPSEY
ED WYNN THE CHIEF
MARIE DRESSLER LIONEL BARRYMORE CHRISTOPHER BEAN
A MONTH OF HOLIDAYS!
Follow the Leader

Joan CRAWFORD and Clark GABLE
(not since "Possessed" has their kiss electrified motion picture fans!)
DANCING LADY
from M-G-M in November—a month of Holidays!

"HAPPY BIRTHDAY TO YOU!"
And many more Happy Birthday pictures like "CHRISTOPHER BEAN" which co-stars those two beloved favorites MARIE DRESSLER and LIONEL BARRYMORE. Another M-G-M November release. A MONTH OF HOLIDAYS FOR M-G-M SHOWMEN!
MARIE DRESSLER

WHEN M-G-M MAKES A MUSICAL PICTURE!
—it's got the CLASS
—it's got the NAMES
—it's got the PEP
—it's got the LUXURY
that M-G-M knows how to give!
THE CAST:
DANCING LADY
You'll hear plenty more about it!

IN ALL YOUR DAYS OF SHOWMANSHIP you've never had a picture like it! Exploit it NOW!
Is Max Baer to be the new screen idol?
HEAVYWEIGHT CHAMPIONSHIP
CARNERA
vs.
BAER
JACK DEMPSEY
NOVEMBER! A MONTH OF M-G-M HOLIDAYS!
STATE THEATRE

"SO-0-0-0-0-0!"
ED WYNN in "The Chief" is another November, Month of Holidays, release from M-G-M! The Biggest Explosion Picture of Years! It's on the air and ON THE AIR! And Showmen are busy!

5 BOX-OFFICE CHAMPIONS OUT OF 15
'I'm so embarrassed!'
'Look, Leo!'
"I HATE TO BRING THIS UP AGAIN—"
You'll think I haven't got a shred of modesty—
But, honestly, haven't I the right to be proud!
At the end of every year, when all the shouting is over, and the cold, hard facts are on the books—
Isn't it a thrill to find M-G-M on top YEAR AFTER YEAR AFTER YEAR!

Observations

THE Senate Inquiry at Washington is revealing story material startling enough for any screen drama. The revelation that $38,285,000 in water was poured into the stock of the General Theatres Equipment Corp., when it was organized by Harley L. Clarke, Chicago financier, and his New York banking associates, should bring to mind the Sinclair Lewis story of William Fox, which disclosed how banking interests combine to smash those slated for just such a "ride".

The $38,285,000 "bowl of water" included $26,275,000 in a "write-up of assets of The International Projector Corp., which were taken over by the General Theatres Equipment. The $10,737,000 "write-up" was "water" for the assets of National Theatres Supply Corporation; and $1,273,000 in assets of four small camera companies.

This corporation was used by the banking interests "to battle William Fox". Pecora produced the minutes record of the General Theatres Equipment Corp., which revealed that Clarke had exchanged shares of the International Projector Corporation at one and a quarter for one for himself and associates, while the general public shareholders received the straight share for share exchange.

* * * *

"ONE MAN'S JOURNEY" is at Shea's Hippodrome this week, and features Lionel Barrymore, in the role of a "country doctor", the latter class which is becoming almost extinct. May Robson and Dorothy Jordon both have excellent parts.

The picture which is an RKO, presents a series of types each very well played. Lionel Barrymore as Dr. Eli Watt has a part particularly suited to his ability, he makes the doctor just what we imagine a country doctor of the old school should be — "Friend and physician, counsellor and business manager of the family".

Barrymore's popularity is such that his admirers see him in all of his pictures. They will agree that RKO has given him a real Barrymore part.

* * * *

The Royal Winter Fair which presents a big flower show, and 15,000 animals, and birds, including a Royal Poultry Show, opens at the Royal Coliseum, Toronto, Exhibition Park. The opening night, Wednesday, Nov. 22nd, Royal Horse Show, International Army Officers Teams with European, American and Canadian horses in thrilling jumping contests, together with the Royal Canadian Dragoons, will give the regular shows some competition.

* * * *

WALTER WINCHELL'S "Broadway Through a Keyhole" has a long list of Broadway stars. This picture is at Loew's, Toronto. this week. It belongs to The 20th Century Group. It deals with hard-boiled Broadway, sufficiently hard-boiled to grab floral wreaths from the coffin of the dead, a shameful incident which actually occurred at the Texas Guinan funeral service. There are no coffins in "Broadway Through a Keyhole", but Texas Guinan is there, playing a part which she actually played in life, the night club hostess, and part of the atmosphere which has put the "Crust of Kale" on Broadway. Texas of "Hello Sucker" days, would have said "Suckers!" to the mob who fought at her grave.

There is romance and racketeers in this story which is however, full of songs, laughter and music as a happy balance. There is, as it were, "a galaxy of stars", Constance Cummings, Russ Columbo, Paul Kelly, Blossom Seeley, Gregory Ratoff, Texas Guinan, etc., etc.

Taken on the whole the picture is not as hard-boiled as Broadway, but it is just as hectic, and just as sentimental. Jolly entertainment and excellent box-office.

Ray Presents

(Continued from page 4)

to me, now I shall not forget her. She was ideal for the part of this southern, romantic girl, who "loved not wisely, but too well"; who took her medicine like a soldier, and who made her life a glorious triumph, as woman, as mother. In addition to her ability as an actress, Margaret Sullivan has charm, reminiscent somewhat of that intangible spirit we find in Helen Hayes! I am glad that Universal gave her this big chance. She has rewarded this company's faith in her ability to put the part over. She helps unquestionably to make the picture what it is.

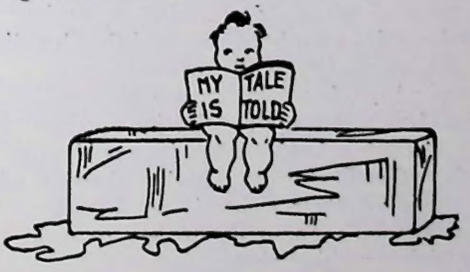
JOHN BOLES, Billie Burke, Reginald Denny, Benita Hume, all contributed their best and all of these stars in our world of players made their particular parts distinct characterizations. Boles' work was quietly appealing. Billie Burke was a character which means that she made "Aunt Julie" live. Denny had a part especially suited to him, and so did Benita Hume, whose beauty and superficiality made such a contrast to the "pretty brown-eyed girl" whom Boles loved and forgot about!

Richard Butler as the boy must inspire every mother and father with a desire to be the parents of just such a boy. He was brilliant and gave you a desire to reach right out to the screen and hug him! The material, by way of the lines and action given to this boy, produced the kind of a boy who is human. You have met his kind in your home, your friend's home. He is not a screen boy creation, but a real boy and Richard Butler handled the material given to him like a veteran of the screen. As for the baby, even a Bluebeard would love it.

This has been a week of keen enjoyment for "Ray Presents". Toronto all agog as it were, about the very good pictures, and continually discussing them. Warner's "Footlight Parade" came into the conversation many times. "Did you see the fountain number?" "Did you see the water scene?" "How was it done?" "Magnificent!" "Great!" "Did you hear the number like 'Shuffle Off to Buffalo?'" "Wasn't it good?" - *etc., etc.*

"Better than 'Gold Diggers of 1933', *no comparison." "Better than '42nd Street.'"*

I AGREE with everything they say, as long as they say pictures are good, only disagreeing where a "knock" is registered. What does it matter if Robeson gave the screen's best performance, or if Laughton is greater, or if "Only Yesterday" is as good as "Smilin' Through", or if "Footlight Parade" is better than "42nd Street". I agree with everything the "paid customers say, as long as the saying is good; and I agree with our Showmen who are making pictures which make the paying customers talk.



Business Men are advertising Depression as the Big Bad Wolf which Prosperity, as "Three Little Pigs" Drives Out

Empire Theatre, Saskatoon, Re-opens

OPERATING under new management, the Empire Theatre at Saskatoon, Sask., reopened its doors on November 16, with motion pictures.

George Gratias, who was connected with the Empire in 1919, is back in the house as the new manager, bringing with him a wealth of experience gathered in many years in show business, in Saskatoon, in Winnipeg and elsewhere.

Fourteen persons will receive steady employment as a result of the re-opening of this darkened house, and the employees already have been selected by Mr. Gratias.

Policy of the theatre will include double-feature picture bills and road show entertainment whenever available. The house will play return engagements of the outstanding feature presentations.

Considerable money is being expended in equipping the theatre with latest talking-picture devices, including projection room machinery and a new sound screen.

Charles Dilley, New Manager Royal, Fort William

KEENLY interested in music and an ardent lover of sport, Charles Dilley, formerly of Trail, B.C., is now installed at his new post as manager of the Royal Theatre, Fort William, Ont. He succeeds Mike Goodman now of Regina, Sask. He was leader of the Trail Symphony Orchestra. Mr. Dilley, an active Gyro, ranked high in musical circles in Trail. He formerly took a leading part in Winnipeg orchestral circles, being director of the Capitol Theatre in that city at one time.

Furby Theatre, Winnipeg, Robbed

BURGLARS raided the Furby Theatre in Winnipeg during the week-end of November 12 and got away with $215 in cash.

At the theatre, entrance was gained by way of the coal chute at the rear. Making their way to the box-office, the yeggs smashed open a cash-box and secured the money.

New Amusement Tax for Alberta

INSTITUTION of a new three-cent amusement tax ticket to be applied on 30 and 35-cent tickets sold at box-offices in Alberta theatres to be effective as from December 1, is announced by Premier J. E. Brownlee of Alberta. This move has been at the request of theatre managers consequent upon a revision of admission prices in some theatres.

At present there is no tax for tickets priced between 25 cents and 50 cents. Three cents will now be charged against tickets up to 25 cents and five cents on tickets between 25 and 50 cents.

RADIO programmes continue to be heard in Manitoba and Saskatchewan hotels and cafes and little likelihood is seen of action to stop free reception, despite correspondence between hotel men and the Canadian Performing Rights Society of Toronto.

Correspondence has covered several months, and the society has definitely made a claim for royalties on music broadcast through a loud-speaker in a public place.

Whether the Performing Rights Society will seek a court ruling on their rights is not known. Western hotel men say it is up to the society to make a start. They are doing nothing about it.

Winnipeg Famous Players Theatres Help Unemployed

THE Winnipeg Rotary Club November 9 launched a unique plan to assist the unemployed of Winnipeg by announcing a series of free shows for children in the eight theatres in Winnipeg of the Famous Players Canadian Corporation. The first will be Saturday, November 25, at 10 a.m., and the second on a date in December not yet fixed.

The price of admission will be an article of clothing. The plan was submitted to the Single Men's Unemployment Commission by P. A. Sara, President of the Rotary Club of Winnipeg and on its behalf. Previously it was proposed to officials of the company and N. L. Nathanson, President of the Famous Players, Toronto, agreed to donate the use of the theatres.

The shows will be given in the R.K.O. Capital, the Metropolitan, Gaiety, Osborne, Tivoli, Crescent, Arlington, and Wonderland.

Suitable children's programs are being chosen for each show. The Single Men's Unemployed Commission in the meantime is suggesting admission donations of articles of warm clothing, such as old coats, sweaters, discarded suits, stockings and socks, supplies of which are badly needed.

Latest Theatre Analysis of British Isles Show Increase

A substantial increase in the number of wired houses in the British Isles is shown in the latest theatre analysis made by T. P. Drew, Western Electric's Sales Chief abroad. The analysis shows 4,414 theatres including 258 silent houses. The total number of Western Electric Installations is 1,666 of which 356 represent replacements of other equipments.

Divided into countries the theatre analysis is as follows: England, 3,385 sound, 128 silent; Scotland, 494 sound, 72 silent; Wales, 326 sound, 27 silent; and Ireland, 209 sound, 31 silent.

Western Electric Wide Range has been installed in the Leicester Square Theatre, London, marking the first European installation of this new sound system.

"The Voice of Action" for Strand, Sussex, N.B.

The Strand, Sussex, N.B., formerly known as the Imperial, will shortly join the ranks of "Wired Houses" with a Northern Electric Sound System which their engineers are now installing; opening date will be announced shortly.

Electra to Have "Wide Range"

The Electra Theatre, Montreal, is shortly to be equipped with a full Wide Range installation, which Northern Electric Engineers are now putting in.

Emil E. Shauer, Vice-President Paramount International Corp., dies suddenly, heart attack